



# The Leeds Branch

NEWSLETTER MAY 1997

Secretary- Chris McDonald Tel. 01943 874497

*Dear Dancers*

*Welcome to the May issue of the RSCDS Leeds Branch Newsletter.*

*You will probably know by now the Leeds Festival is to be held in York on Saturday 12th July from 2pm until 5pm, at St Peter's School, Bootham, York. Music by Muriel Johnstone's SCD Band. If you are interested in dancing at the festival has part of a branch team could you please let me know ASAP. The festival is open to all levels of dancer, not just dancers in the advanced class, so don't be shy, it is your chance to be involved in a fun social event, and a chance to wear the white dress, man in kilts of course.*

*I still would like to hear from you with news, views, questions etc.... please contact me your Newsletter Editor, Catherine Livsey, 6 Woodlands Avenue, Lepton, Huddersfield, West Yorkshire HD8 OHZ. Tel 01484 432270 day 01484 506657 evenings e3 weekends.*

*The Editor*

## BRANCH 35th BIRTHDAY

This year the Branch is celebrating it's 35th birthday. Over the years and definitely every fifth year it has become the custom to have the real celebration and also an official one too - rather like our Patron The Queen. This year our actual birthday falls on the third Saturday in June when we have a Branch dance. As I was persuaded to MC that dance I decided to look back at our early programmes and create some link with them. In the first few years we had two branch dances a year and from these ten programmes I have taken the most popular dances to make up half the June programme. From the numbers after the dances you will see how many times they appeared in our early days. You may be as surprised as I was but delighted to see that most remain popular today. I hope to see you at our 35th Birthday Dance on June 21st.



Dances having fun at the March Branch Dance why join us for the 35th birthday dance it is guaranteed to be a good night!

*Brenda Burnell*

## NEW MEMBERSHIP SECRETARY

Thank you to Malcolm Frost for volunteering to take on the job of branch membership secretary. Please be patient while Malcolm gets to grips with things. If you have any problem with you membership etc. Malcolm can be contacted at 45 Walton Park, Pannal, Harrogate HG3 1EJ. Tel 01423 872686.

Designed and Produced by CLD (Catherine Livsey Design) Tel 01484 432270 Fax 01484 559722

## FUTURE ATTRACTIONS

Sat 21st June 1997 - 7.30pm  
SOCIAL DANCE

West Park CDC - John Brown

MC - Brenda Burnell

### Programme

J32	The Happy Meeting	Book 29
R32	Fireside Reel (5)	18 Century Book
S32	The Balmoral Strathspey (5)	Book 22
J48	Waverley (Fergus McIver) (4)	Book 15
R32	Anniversary Reel	Book 36
S32	Jimmy's Fancy (4)	Book 14
J40	South from Oban	Leeds 10th
High	Foursome Reel + Half Tulloch (9)	
R32	The Montgomeries' Rant (4)	Book 10
J32	Ladie's Fancy	Book 13
R32	West's Hornpipe	RSCDS 5/65
S32	Braes of Breadalbane (5)	Book 21
J32	The Weathercock	Leeds 25
R32	Mr Wilson's Hornpipe (7)	Book 16
S32	Neidpath Castle	Book 22
J32	The Wild Geese	Book 24
R32	The Reel of the Royal Scots	RSCDS 1/1et

### Extras

J32	Postie's Jig	Clowes
R32	The College Hornpipe	Book 20
S32	Dundee Whaler	Clowes
R32	The Sailor	Book 24

Sat 19th July 1997 - 7.30pm  
SOCIAL DANCE

West Park CDC - Ian Slater

MC - Alistair Mason

### Programme

J32	C'est l'Amour	Book 34
R32	The Sailor	Book 24
S32	The Birks of Invermay	Book 16
J32	Lord Rosslyn's Fancy	Book 15
R16	Mrs Murray of Ochteryre	
S32	Sugar Candie	Book 26
R32	The Highland Lass	Book 30
J96	Bonnie Anne	The McNab Collection
J32	The Campbells are Coming	Book 24
R32	Jessie's Hornpipe	Book 8
S32	Delvine Side	Book 2
J32	Machine Without Horses	Book 12
R32	The College Hornpipe	Book 20
S32	Fair Donald	Book 29
J48	Argyll's Fancy	Graded Book
R40	The Ladies of Dunse	Book 26

### Extras

R88	Round Reel of Eight	Book 27
S32	The Braes of Tulliemet	Book 7
R32	The Highland Reel (Round the room dance)	Book 13
R32	The Duran Ranger	Book 13



## HIGHLAND CAPTION COMPETITION

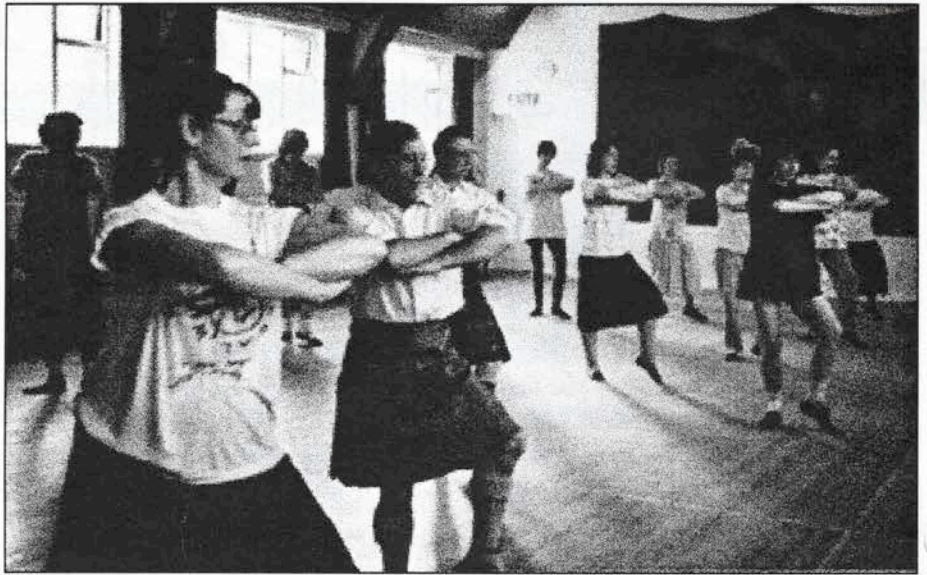


WHAT are Catherine Livsey and Malcolm Brown up to! Sorry Malcolm I just couldn't resist. Please send your caption entries to the Editor Catherine Livsey, before the June Branch Dance. The Branch will come up with a suitable prize for the best entry.

*Catherine Livsey*

## HIGHLAND DAY SCHOOL

MARCH 1 was the date for the Branch's Spring Highland Day School. We had a "new" teacher this time, Catherine Livsey, aka our Newsletter Editor. The day was divided into two sessions and both were very well attended. In the morning



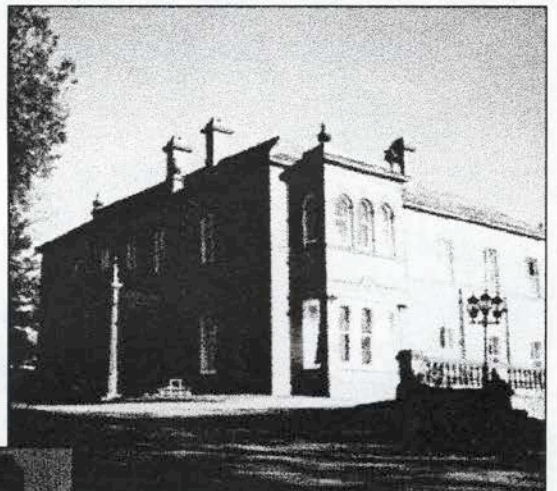
Catherine took beginners through the basis and built up gradually until we found ourselves dancing Jackie's Hornpipe. The pace stepped up in the afternoon, with the intermediate and advanced dancers tackling the Argyll Boardswords and the Sailor's Hornpipe. We all enjoyed ourselves in a relaxed atmosphere. If you haven't tried Highland yet, do sign up for the next class, which will be held sometime in October - you'll be surprised at what you can learn in a morning!

*Chris McDonald*

## MALHAMDALE WEEKEND 7th-9th March 1997

FORTY dancers arrived on Friday afternoon the 7th of March, at "Newfield Hall" at the start of a dancing weekend. The staff welcomed us with afternoon tea and homemade biscuits, introductions were made, and an exciting time was had as we all dispersed and were shown to our rooms which were in various parts of the hall, some were in the courtyard (servants quarters). After an excellent dinner we held our first social dance where everyone got to know one another.

Saturday dawned, a beautiful spring day, with the hall and grounds looking magnificent in the early morning sun. Some bodies were up for an early morning dip in the pool before starting a strenuous day. Our teacher Peter Clark put us through our paces with some excellent tips to improve our dancing and John Brown provided some splendid music. It is at times like these that Brenda Burnall's long suffering patience is fully appreciated.



The afternoon was free so most of us took advantage of the lovely weather with walks to 'Malham Cove' and Gordale Scar. Social dancing again in the evening left us exhausted but happy as we all tumbled into bed around midnight.

After Sunday morning class and lunch everyone said their goodbyes and agreed that, The Hall, The Staff, The Organisation by Yvonne, The Tuition and The Music had made this a most memorable weekend for everyone.



# CHILDREN'S / YOUNG PEOPLES FESTIVAL



OVER one hundred and thirty happy children and young people enjoyed an exciting afternoon of dancing at the Children's Festival on 15th March at West Park.

Jean Dyson again did a wonderful job of organising an event which is surely the highlight of the year for many children. Peter Clark gave words of kind encouragement, together with helpful pointers for improvement. David Cunningham played some lively music to a good tempo and kept all those young feet dancing enthusiastically until the very end. We were fortunate too in having Ray Jones who cheerfully kept everyone in order - no mean task with so many young children in a state of high

excitement. And Beryl's nimble fingers efficiently recorded the adjudication comments for the teachers to take home and ponder.

Perhaps some of my own children's comments may help to sum up just how much this day means to all those who attend:

*"We went home exhausted with memories of a brilliant day. We had a fantastic time."*

Thanks are due to all those who make such a marvellous day possible. *Susan Carr.*



Above Left

Leeds Branch Younger Team at Children's Festival.

Above Right

Senior Team dancing Princes Charles of Edinburgh.

Left

General Dancing at the Children's Festival.

## DANCE TRIVIAL

The well known dance "The Machine Without Horse" is not, as one might imagine, a modern dance making reference to the early motor car, as it first appeared in print about 1770. John Rutherford succeeded his brother about 1770 and continued a long established London firm of music publishers. Amongst the many publications of this firm was a "Compleat collection of ... 200 .. country dances with ye newest figures and directions to each tune ... Vol.3" which contained the music and instructions for Machine Without Horses.

It is thought that the name may refer to the Sedan Chairs then in vogue in the larger towns but this is by no means certain. This dance appears on the July Branch Social Dance Programme, see what you think.

Kingussie Flower, a dance which was very popular a few years ago, was devised in the late 19th century by David Anderson a dancing master from Dundee. In the summer periods, Anderson travelled the country areas teaching in towns and villages as he went. This dance was named after one of the places at which he taught. The tune is taken from a 19th century book of songs which was found by Miss Milligan.

Thanks to Barbara Peel for the above. Are there any more of you who know of other interesting stories about dances. If you do please send them to the Editor.

## BRANCH COMMITTEE

We have quite a number of people retiring from the committee this time. If you, or you know someone who would be interested in helping the branch and Scottish Country Dancing in general to grow. Then please speak to any of the committee about what happens next.



## DIARY DATES

### Classes

PLEASE NOTE THAT SOME CLASSES WILL BE FINISHING SHORTLY FOR THE SUMMER PLEASE CONTACT THE TEACHER WITH REGARDS FINISHING DATES.

#### General

Tuesdays, 7.45 - 9.45pm

Adel Methodist Church Hall, Adel, Leeds 16

Teachers: Roy and Doreen Goldring

Thursdays, 7.45 - 9.45pm

Brackenwood Community Centre, New Building, Lidgett Lane, Leeds 8

Teacher: Brenda Burnell

#### Advanced

Tuesdays, 7.45 - 9.45pm

Headingley Methodist Church Hall, Headingley Lane, Leeds.

Teachers: Avis Harrison

#### Children

Fridays 7.15 - 8.45pm

Hawkswood Wood Primary School, Broadway, Leeds 5

Teachers: Brenda Burnell & Elizabeth Yates

#### Intermediate Social Class

Every Friday except the 1st Friday of each month  
7.45 - 9.45pm

at St Mary's Hawkswood Ave, Leeds 5  
Teacher: Derek Kendall

#### Dances

##### BRANCH SOCIALS

Fridays 7.45 - 9.45pm

at St Mary's, Hawkswood Ave, Leeds 5  
, 6th June 1997

#### Festivals

Sat 12th July 1997 - Afternoon

Leeds Festival at York

ask Catherine Livsey for details.

Saturday 5th July 1997

## ANNUAL CHARITY DANCE

AT OTLEY CIVIC CENTRE

• Music George Meikle

Further information and tickets  
from Roy Goldring  
Tel 01943 360 1373

## SCARBOROUGH 1997

OVER sixty people made the annual pilgrimage to Scarborough for the Branch's 35th Anniversary Weekend and were met by a floral display with a tartan theme before being directed to their luxurious monastic cells for the duration. Bill Zobel was in charge of the proceedings and treated us to some interesting classes. His theme for the weekend was "Dance with the Music" reminding us that if eight bars were specified, then eight bars should be danced. This led to a number of amusing moments emphasising serious points which teachers and dancers of all abilities could take on board. He was ably assisted by George Meikle whose capriciousness was a worthy foil for many of Bill's ideas. George also supplied the music for two successful Social Dances with his light touch and wide selection of tunes.

The college staff were their usual polite and efficient selves providing us with a wide choice of good meals and pleasant service. The overall organisation by the sub committee in general, and Yvonne in particular, who also made the celebration cake lead to a trouble free and relaxing weekend. Yvonne also found time to make a celebration cake which was greatly appreciated. On behalf of all course members, I would like to extend my thanks to everyone who helped to make the '35th' such a successful event.

Alan Carr.



## THE BRANCH DANCE AT DONCASTER DOME FESTIVAL

Thanks to members of the branch advanced class for dancing at the Association of Scottish Country Dance Societies Festival at The Dome, Doncaster on Saturday 10th May 1997. The festival was of a similar format to the Leeds Festival. A afternoon of dancing followed by an evening dance.

We all enjoyed any excellent programme of dances, many from the new book. And of course treated to excellent music from Muriel Johnstone's SCD Band.

The team did the branch proud with their solo spot. The dance chosen was "Because he was a Bonnie Lad from the McNab Collection. A difficult dance with regard to covering and phasing. But for the first time during the performance (much to all of our relief) we got it all right, making an excellent demonstration. This give a number of people cause to come up and compliment the team on a really good demonstration. Thanks to Avis for putting us through our paces on Tuesday night before the event. A very well organised event. Well worth another visit next year. See you there!

Catherine Livsey.